

Heading
(ˈhedɪŋ)

My second voice

(ˈsekənd)(voɪs)

1

I have a second voice: my
(hæv)

2

harmonica!
(hɑːˈmonɪkə)

3

I say so, because I play very
(seɪ)(səʊ)(biˈkɒz)(pleɪ)(ˈveri)

4

well this wind instrument. I talk
(wel)(waɪnd)(ˈɪnstrəmənt)(tɔːk)

5

so, and it's true, that I can to

(tru:)(kæn)

6

imitate, I can to copy, the sound
(ˈimiteɪt)(ˈkopi)(saʊnd)

7

of everything. I only can't
(ˈevriθɪŋ)(ˈəʊnli)(kɑ:nt)

8

resemble a stone on the ground
(riˈzembəl)(stəʊn)(graʊnd)
Resemble – parecer-se com, assemelhar-se a

9

because the stone it's
(biˈkoz)(stəʊn)

10

completely still, completely, and
(kəmˈpli:tli)(stil)

11

a motionless stone has no

(ˈməʊʃənləs)(stəʊn)(hæz)

12

resonance. I impersonate with

(ˈrezənəns)(imˈpə:səneɪt)(wið)

Resonance – sonoridade, ressonância

Impersonate – imitar, fazer o papel de

13

my harmonica the sonority of

(hɑ:ˈmonikə)(səˈnoriti)

14

human voice, of birds, of

(ˈhju:mən)(vɔɪs)(bə:dz)

15

everything and I can accompany

(ˈevriθɪŋ)(kæn)(əˈkʌmpəni)

16

the music of a radio and other

(ˈmju:zɪk)(ˈreɪdɪəʊ)(ˈʌðə)

17

hi-fi.

(ˈhaɪfaɪz)

18

But I love to study other things:

(bət) (lʌv) (ˈstʌdi) (θɪŋz)

19

English, mathematics, physics,

(ˈɪŋɡlɪʃ)(mæθˈmætɪks)(ˈfɪzɪks)

20

basketball, gardening,

(ˈbɑːskɪtboːl)(ˈɡɑːdnɪŋ)

21

photography, painting and so

(fəˈtɒɡrəfi)(ˈpeɪntɪŋ)

22

on!!

23

My harmonica has a wonderful

(hæz)(ˈwʌndəfʊl)

24

advantage: it is always with me,
(ədˈvɑːntɪdʒ) (ˈoːlweɪz)(wɪð)

25

it is permanently in my pocket!
(ˈpəːmənəntli)(ˈpokit)

26

I learn playing my harmonica
(ləːn)(ˈpleɪɪŋ) (hɑːˈmonɪkə)

27

two hours weekly!
(tuː)(ˈaʊəz)(ˈwiːkli)

28

We must love music, striking
(mʌst)(lʌv)(ˈmjuːzɪk)(ˈstraɪkɪŋ)

29

one musical device up.
(wʌn)(ˈmjuːzɪkəl)(dɪˈvaɪs)(ʌp)

Ditongos fechados – Weak/feeble diphthongs
«ei», «ou»

«Ou» - o/the 1º/1º elemento/element é/is uma/a vogal/vowel
entre/between o/the nosso/our «o»/«o» fechado/closed, weak
e/and o/the som/sound «ə»/«ə»

Ditongos abertos – Strong diphthongs
«ai», «au», «oi»

Ditongos centralizados – Centralized diphthongs
«iə», «eə», «oə», «uə»

«eə» - o/the 1º/1º elemento/element é/is um/an «e»/«e»
aberto/very strong
(como o nosso com acento agudo)(very strong)

Tritongos - triphthongs
«eɪə», «aɪə», «aʊə»
A/the segunda/second vogal/vowel abrevia-se/must be
abbreviated

ATENÇÃO/ATTENTION

018 - PHONETICS - 121013

(with proud he **showed** it to other farmers)

(((shəʊd)))

əu – não é/isn't ditongo/diphthong.

Nunca/never **começam/begin** com/with «ə»/«ə»
«ə» - vogal/vowel neutra/neuter central/central
