

Heading
(ˈhedɪŋ)

Pithecian

(ˈpiθiʃən)

1

Today, early in the morning, at
(ˈə:li)(ˈmo:nɪŋ)

2

nine o'clock, I was in the
(nain)(əˈklok)(wəz - woz)

3

bookshop of «Ceuta» street. I
(ˈbukʃop)(stri:t)

4

stopped the van there and
(stopt)(væn)(ðeə)

5

immediately started the

(i'mi:diətli)(stɑ:tɪd)

6

cleanliness of the pavement. I

(ˈklenlinəs)(ˈpeɪvmənt)

7

saw a emptied beer bottle and

(so:)(ˈemptɪd)(biə)(ˈbɒtəl)

8

carried it to the wastebasket

(ˈkæərɪd)(ˈweɪstbɑːskɪt)

9

grumbling, at the same time,

(ˈgrʌmblɪŋ)(seɪm)(taɪm)

10

«We would close the beer

(wi:)(wʊd)(kləʊz)(biə)

11

factory!! The nocturnal drunks

(ˈfæktəri)(nokˈtə:nəl)(drʌŋks)

12

only do silliness!!» and a
(ˈəʊnli)(ˈsilinəs)

13

woman, an African woman
(ˈwʊmən)(ˈæfrikən)

14

passing by, laughed heartily at
(ˈpɑːsiŋ)(baɪ)(lɑːft)(ˈhɑːtɪli)(æt)

15

my grumbling... Afterwards I
(ˈgrʌmblɪŋ)(ˈɑːftəwədʒ)

16

saw some drawings in the
(soː)(sʌm)(ˈdroːɪŋz)

17

external wall of the bookshop
(ɪkˈstəːnəl)(woːl)(ˈbʊkʃɒp)

18

and went to the underground
(ˈʌndəgraund)

19

floor of the bookshop and
(flo:)

20

brought forth a rag and a bottle
(bro:t)(fo:θ)(ræg)(ˈbotəl)

21

of acetone. When I approached
(ˈæsitəun)(wen)(əˈprəutʃ)

22

the wall of the drawings I was
(wo:l)(ˈdro:ɪŋz)

23

frightened with shouts and
(ˈfraɪtnd)(ʃaʊts)

24

screams of three scientists

(skri:mz)(θri:)(ˈsaɪəntists)

25

coming out of our bookshop.

(ˈkʌmɪŋ)(aʊt)(ˈaʊə)(ˈbʊkʃɒp)

26

Stop him! Stop him!! Stop

(stop)(him)

27

him!!!

()

28

I looked about and the three old

(lʊkt)(əˈbaʊt)(θri:)(əʊld)

29

and venerable men reached my

(ˈvenərəbəl)(men)(ri:tʃt)

30

spot looking at the drawings with
(spot)(ˈlukiŋ)(ˈdro:iŋz)

31
the utmost attention. They said
(ˈʌtməʊst)(əˈtenʃən)(ðei)

32
to me:
()

33
don't do it!!
(dount)(du:)

34
They called some people with
(ko:ld)(sʌm)

35
their cellphones and in five
(ðeə)(ˈselfəʊnz)(faiv)

minutes there were many more
(minits)(ðeə)(wə:)(ˈmeni)(mo:)

37

people: professors, journalists,
(prəˈfesəz)(ˈdʒə:nəˌlists)

38

policemen, and so on. The three
(pəˈli:smen)(θri:)

39

scientists said: these drawings
(ˈsaɪəntists)(ði:z)(ˈdro:ɪŋz)

40

are of great importance, we are
(ɑ:)(greɪt)(ɪmˈpɔ:tns)

41

experts and we say they were
(ˈekspə:ts)(seɪ)

42

made by remotest pithecians,
(m**ei**d)(ri'məut**ist**)('piθiʃənz)

43

the ancestors of the
('ænsəstəz)

44

Homosapiens!! In this moment
('həuməu'seipiənz)('məumənt)

45

some women in the audience
(sʌm)('wimin)('o:diəns)

46

fainted! The commotion and
(f**ei**ntid)(kə'məuʃən)

47

shock was tremendous!! There
(ʃok)(trə'mendəs)(ð**ee**)

48

were cries of astonishment!!

(wə:)(kraɪz)(əˈstɒnɪʃmənt)

49

And a colossal traffic jam!! I

(kəˈlɒsəl)(ˈtræfɪk)(dʒæm)

50

maintained the acetone and rag

(meɪnˈteɪnd)(ˈæsitəʊn)(ræg)

51

in my hands.

(hændz)

52

I called in my cellphone the

(kɔːld)(ˈselfəʊn)

53

«Chief» and asked him if it was

(tʃi:f)(ɑːskt)

54

possible set up a trap for the
(ˈposibəl)(set)(ʌp)(træp)

55

Pithecia and he answered it
(ˈpiθiʃənz)(ˈɑ:nsəd)

56

was impossible because they
(imˈposəbəl)(biˈkoz)

57

were stronger than any cage
(strɒŋə)(ðən)(ˈeni)(keɪdʒ)

58

and a lion had already done
(ˈlaɪən)(hæd)(o:lˈredi)(dʌn)

59

many trouble with its cage and,
(ˈmeni)(ˈtrʌbəl)(keɪdʒ)

60

by that, he was sick with cages!!
(sɪk) (keɪdʒɪz)

61

The scientists thanked me very
(ˈsaɪəntɪsts)(θæŋkt)

62

much the discovery and leaved
(mʌtʃ)(dɪsˈkʌvəri)(li:vɪd)

63

the bookshop.
(ˈbʊkʃɒp)

64

A little while after I realized that
(waɪl)(ˈɑ:ftə)(ˈrɪəlaɪzd)(ðæt)

65

the utmost, important, great and
(ˈʌtməʊst)(ɪmˈpɔ:tnt)(greɪt)

66

indispensable information I didn't
(ˈindiˈspensəbəl)(ˈinfəˈmeɪʃn)(dɪdnt)

67

give to the scientists!! The
(gɪv)(ˈsaɪəntɪsts)

68

information that Mr. Pinheiro, the
(ˈinfəˈmeɪʃn)(ˈmɪstə)

69

owner of the pharmacy near us,
(ˈəʊnə)(ˈfɑ:məsi)(niə)(ʌs)

70

in a few months had sold to me
(fju:)(mʌnθs)(səʊld)

71

to the same purpose **ten**
(seɪm)(ˈpə:pəs)(ten)

72

acetone bottles!!!!

(ˈæsitəʊn)(ˈbɒtəlz)

ACENTUAÇÃO

Acento principal: a principal sílaba tónica possui este símbolo: ˈ

Acento secundário: a segunda sílaba tónica tem o seguinte sinal: ˈ

As palavras em inglês podem ter um acento principal e um acento secundário. Este acento secundário é de tonalidade mais baixa que o acento principal.

ACCENTUATION

Example:

Baobab (ˈbeɪəʊˌbæb) has the **principal accent** « ˈ » at the first syllable and one **secondary accent** « ˈ » at the final syllable with **smaller tonality**.

Ditongos **fechados** – Weak/feeble diphthongs
«ei», «ou»

«Ou» - o/the 1º/1º elemento/element é/is uma/a vogal/vowel
entre/between o/the nosso/our «o»/«o» fechado/closed, weak
e/and o/the som/sound «ə»/«ə»

Ditongos **abertos** – Strong diphthongs
«ai», «au», «oi»

Ditongos **centralizados** – Centralized diphthongs
«iə», «eə», «oə», «uə»

«eə» - o/the 1º/1º elemento/element é/is um/an «e»/«e»
aberto/very strong
(como o nosso com acento agudo)(very strong)

Tritongos - triphthongs
«eɪə», «aɪə», «aʊə»
A/the segunda/second vogal/vowel abrevia-se/must be
abbreviated

ATENÇÃO/ATTENTION

018 - PHONETICS - 121013

(with proud he **showed** it to other farmers)

(((shəʊd)))

əu – não é/isn't ditongo/diphthong.

Nunca/never **começam/begin** com/with «ə»/«ə»
«ə» - vogal/vowel neutra/neuter central/central

«dʒ» e «tʃ»

bridge (bridʒ); joy (dʒoi); gentle (ˈdʒentl)
cheap (tʃi:p); teacher (ˈti:tʃə); creature (ˈkri:tʃə)

São dois dígrafos, conjunto de duas letras que
representam um único som – CONSOANTES
AFRICADAS que se pronunciam conjuntamente com
fricção
