

Heading
(ˈhedɪŋ)

«Bouncing the ball»
(ˈbaʊnsɪŋ)(bo:l)

1

The sun was,
(sʌn)

2

high and hot,
(haɪ)(hot)

3

blessing the skin of people on
(ˈblesɪŋ)(skin)

4

the beach.
(bi:tʃ)

5

The breeze was,

(bri:z)

6

gently,
(^ˈdʒentli)

7

carrying the scents of this
(^ˈkæriiŋ)(sents)

8

wonderful beach, this
(^ˈwʌndəfʊl)(bi:tʃ)

9

unmatched land to children,
(ʌn^ˈmætʃt)(lænd)(^ˈtʃildrən)

10

women and men!
(^ˈwimin)(men)

11

The lap of surge was,
(læp)(sə:dʒ)

12

harmoniously,
(hɑ:ˈməuniəsli)

13

whispering «I will give you a wife
(ˈwispəriŋ)(gɪv)(waɪf)

14

and descendants... ...» how in
(diˈsendənts)(haʊ)

15

the first day of the world to our
(fə:st)(deɪ)(wə:ld)(ˈaʊə)

16

father Adam.
(ˈfɑ:ðə)(ˈædəm)

17

The rustling of the Australian
(ˈrʌsliŋ)(oʊstreɪliən)

18

pine in the wind was,
(p^{ain})(wind)

19

lovingly,
(ˈlʌvɪŋli)

20

voicing our forebears:
(voisɪŋ)(ˈfo:b^{eəz})

21

... You are a honour to our
(ju:)(ɑ:)(ˈonə)(ˈ^{auə})

22

memories ...
(ˈmeməriz)

23

... .. You honour our
(ˈonə)

24

memories
()

25
... .. You honour
()

26
... .. You honour
()

27
... You honour ...
()

28
And a barefooted sweating
(b**e**əfut**id**)(swetin)

29
fellow, with sport shorts and cap,
(ˈfeləu)(spo:t)(ʃo:ts)(kæp)

30
a tied shirt on the chest, a tidy
(t**a**id)(ʃə:t)(**t**est)(ˈt**a**idi)

31

but bold wild look, was playing
(bəʊld)(w**a**ild)(luk)(ˈple**i**ɪŋ)

32

basketball at the open five-a-
(ˈbɑːskɪtboːl)(ˈəʊpən)(f**a**ɪv)()

33

side football-playfield and **all on**
(s**a**ɪd)(ˈfʊtboːl)(ˈple**i**fɪːld)

34

his own. This fellow was training
(hɪz)(əʊn)(ˈfeləʊ)(ˈtre**i**ɪŋ)

35

and striking the basket ball
(ˈstr**a**ɪkɪŋ)(ˈbɑːskɪt)(boːl)

36

against the cement ground,
(əˈɡenst-əˈɡ**e**ɪnst)(səˈment)(gr**a**ʊnd)

37

methodically bouncing the ball
(mi'θodikəli)(ʼbaunsiŋ)(bo:l)

38

on the court while walking. This
(ko:t)(wail)(ʼwo:kiŋ)

39

fellow, did in this manner,
(ʼfeləu)(ʼmænə)

40

because he needs/ed to improve
(bi'koz)(ni:dz/)(ni:did)(im'pru:v)

41

the sway, the control of the ball.
(ðə)(swɛi)(kən'trəul)(bo:l)

42

This fellow, he knows, the
(ʼfeləu) (nəuz)

43

control of the ball only will be
(kən'trəul) ('əunli) (bi:)

44

complete and perfect with the
(kəm'pli:t)('pə:fikt)(wið)

45

passing of five or six years!! He
('pɑ:siŋ)(faiv)(siks)(jiəz)

46

is sure of this so he was training
(ʃuə)('treiniŋ)

47

one hour with the ball, bouncing,
('aʊə)(bo:l)('baʊnsiŋ)

48

bouncing, bouncing, walking and
('wo:kiŋ)

49

standing always bouncing, left
(ˈstændɪŋ)(ˈo:lweɪz)(ˈbaʊnsɪŋ)(left)

50

and right hand!! The fingers of
(raɪt)(hænd)(ˈfɪŋgəz)

51

the fellow also need/ed
(ˈfeləʊ)(ˈo:lsəʊ)(ni:d / ni:did)

52

improvement, they need be
(ɪmˈpru:vmənt)

53

stronger!! The ball must be
(strɒŋə)(bo:l)(mʌst)

54

bounced with the fingers! Only
(baʊnst)(ˈfɪŋgəz)(ˈəʊnli)

55

with the fingers!! So, the fellow
(ˈfeləu)

56
went his exercise on always
(went)(ˈeksəsai^z)(ˈo:lwe^{iz})

57
bouncing, bouncing...
(ˈba^unsɪŋ)

58
Walking, standing, walking,
(ˈwo:kiŋ)(ˈstændɪŋ)

59
standing, when he arrived at the
(əˈraɪv^d)

60
end of the court he was standing
(end)(ko:t)(ˈstændɪŋ)

with the ball one or two minutes,
(bo:l)(ˈminits)

62

after, he went walking to the
(ˈɑ:ftə)(went)(ˈwo:kiŋ)

63

other goal on and was standing
(gəʊl)(ˈstændiŋ)

64

other two minutes and so on,
(ˈʌðə)(tu:)(ˈminits)(səʊ)(on)

65

and always, always bouncing.
(ˈo:lweɪz)(ˈbaʊnsiŋ)

66

The fellow does this training
(ˈfeləʊ) (dʌz) (ˈtreɪniŋ)

67

because he loves the ball, he
(bi'koz)(lʌvz)(bo:l)

68

loves the basketball, but he
(ʼbɑ:skitbo:l)

69

loves many other things. He
(ʼmeni)(ʼʌdə)(θiŋz)

70

loves to study, to learn!!
(lʌvz)(ʼstʌdi)(lə:n)

71

It is not important the
(iz) (im'po:tnt)

72

play/competition itself. He
(plei / ʼkompə'tiʃən)(it'self)

73

doesn't mean to be a player!! It's
(dʌznt) (mi:n) (ˈpleɪə)

74

important the love at the ball, the
(imˈpɔ:tnt)

75

love at the exercise, the love at
(ˈeksəsaɪz)

76

the skill, the love at the
(skil)

77

manhood, the love at the other
(ˈmænhud) (ˈʌðə)

78

people, the love at the well-
(wel)

79

doing and, finally, the love at the
(ˈdu:ɪŋ)(ˈfaɪnəli)()

80

catholic sanctity!!! Sport is love,
(ˈkæθəlik)(ˈsæŋktɪti)(spo:t)

81

is honour, is sacrifice, is
(ˈonə)(ˈsækrɪfaɪs)

82

strenght, is health, is a
(strenθ)(helθ)

83

preparation to the other loves: to
(ˈprepəˈreɪʃən)

84

study, to learn!!!!
(ˈstʌdi)(lə:n)

85

And, this fellow could help what
(ˈfeləu)(kud)(help)(wot)

86

could be an hazard!! Bouncing
(ˈhæzəd)(ˈbaʊnsɪŋ)

87

went the ball, the fellow never
(went)(ˈnevə)

88

looking at the ball because it is
(ˈlukiŋ)(biˈkoz)

89

necessary avoid the glancing at
(ˈnesisəri)(aˈvɔɪd)(ˈglɑːnsɪŋ)

90

the ball, it's necessary never
(ˈnevə)

91

glance at the ball and the fellow
(glɑ:ns)(ˈfeləu)

92

saw a heavy branch of a pine
(so:)(ˈhevi)(brɑ:ntʃ)

93

tree fall **slowly**, **silently**, and
(tri:)(fo:l)(ˈsləuli)(ˈsailəntli)

94

heavily over the railway of the
(ˈhevili)(ˈəuvə)(ˈreilwei)

95

light train of the beach: the
(lait)(trein)(bi:tʃ)

96

«Barril» beach of the city of
(ˈsiti)

97

Tavira, Portugal. And the light
(laɪt)

98

train slowly went backwards and
(treɪn)(ˈsləʊli)(ˈbækwədʒ)

99

the good man saw nothing. The
(mæn)(ˈnʌθɪŋ)

100

fellow player ran to the good
(ˈfeləʊ)(ˈpleɪə)(ˈræn)

101

man and stopped the train. The
(stɒpt)(treɪn)

102

fellow and the driver they threw
(ˈfeləʊ)(ˈdraɪvə)(θruː)

103

the branch over the bush fence.
(brɑ:ntʃ)(ˈəʊvə)(buʃ)(fens)

104

And the light train went its
()

105

carrying, on and on...
(ˈkæəriɪŋ)

106

Its noble mission: **the help of**
(ˈnəʊbəl)(ˈmɪʃən)(help)

107

women and children!!
(ˈwɪmɪm)(ˈtʃɪldrən)

108

Who was this fellow player?
(hu:)(ˈfeləʊ)(ˈpleɪə)

109

«The son of the Hunter», (sʌn)(ˈhʌntə)

110

He was!!
()

ACENTUAÇÃO

Acento principal: a principal sílaba tónica possui este símbolo: /

Acento secundário: a segunda sílaba tónica tem o seguinte sinal: ˘

As palavras em inglês podem ter um acento principal e um acento secundário. Este acento secundário é de tonalidade mais baixa que o acento principal.

ACCENTUATION

Example:

Baobab (ˈbeɪəʊˌbæb) has the
principal accent « / » at the first
syllable and one secondary

accent «´» at the final syllable with **smaller tonality**.

Ditongos **fechados** – Weak/feeble diphthongs
«ei», «ou»

«Ou» - o/the 1º/1º elemento/element é/is uma/a vogal/vowel
entre/between o/the nosso/our «o»/«o» fechado/closed, weak
e/and o/the som/sound «ə»/«ə»

Ditongos **abertos** – Strong diphthongs
«ai», «au», «oi»

Ditongos **centralizados** – Centralized diphthongs
«iə», «eə», «oə», «uə»

«eə» - o/the 1º/1º elemento/element é/is um/an «e»/«e»
aberto/very strong
(como o nosso com acento agudo)(very strong)

Tritongos - triphthongs
«eïə», «aïə», «auə»
A/the segunda/second vogal/vowel **abrevia-se**/must be
abbreviated

ATENÇÃO/ATTENTION

018 - PHONETICS - 121013

(with proud he **showed** it to other farmers)

()()()ʃəud)()()()()

eu – não é/isn't ditongo/diphthong.

Nunca/never **começam/begin** com/with «ə»/«ə»

«ə» - vogal/vowel neutra/neuter central/central

«dʒ» e «tʃ»

bridge (bridʒ); joy (dʒoi); gentle (ˈdʒentl)
cheap (tʃi:p); teacher (ˈti:tʃə); creature (ˈkri:tʃə)

São dois dígrafos, conjunto de duas letras que
representam um único som – CONSOANTES
AFRICADAS que se pronunciam conjuntamente com
fricção
