

Heading
(ˈhedɪŋ)

Driving

(ˈdraɪvɪŋ)

1

I don't like driving very much...

(daʊnt)(laɪk)(ˈveri)(mʌtʃ)

2

So, today, I got off the van at the

(təˈdeɪ)

(ɒf)

(væn)

3

back of Saint Antonio's Hospital

(bæk)(seɪnt)(ˈhɒspɪtəl)

4

and started my walk in and out

(stɑ:tɪd)(wɔ:k)(aʊt)

5

our building's office carrying

(´auə)(´bildiŋz)(´ofis)(´kæriiŋ)

6

books, boxes, portfolios and so
(buks)(boksiz)(po:t´fəuliəuz)

7

on and so forth. It was a sunny,
(fo:θ)(´sʌni)

8

hot and pleasant day of May.
(hot)(´pleznt)(dei)(mei)

9

Children smiled, birds chirped,
(´tʃildrən)(smaild)(bə:dz)(tʃə:pt)

10

full bus pass by and I particularly
(ful)(bʌs)(pɑ:s)(bai) (pə´tikjuləli)

11

watched a gentleman, in his
(wotʃt)(´dʒentlmən)(hiz)

12

seventies, well dressed, with
(ˈsevəntɪz)(wel)(drest)

13

sunglasses, sitting on a step
(ˈsʌŋˌglɑːsɪz)(ˈsɪtɪŋ)(step)

14

nearby, waiting for someone and
(niəˈbaɪ)(ˈweɪtɪŋ)(foː)(ˈsʌmwən)

15

watching my walking in and out.
(wɒtʃɪŋ)(woːkɪŋ)(aʊt)

16

By and by, the gentleman said to
(ˈdʒentlmən)(sed)

17

me: «sir, why don't you set the
(miː) (səː) (waɪ)

18

van near the door? You have left
(væn)(niə)(do:)(hæv)(left)

19

the van a little far away!»
(fɑ:)(ə'wei)

20

I am always in a good temper
(`æm)(`o:lweiz)(gud)(`tempə)

21

and I immediately thought hard
(i`mi:diətli)(θo:t)(hɑ:d)

22

and quickly. I watched
(`kwikli)(wotʃt)

23

suspiciously at my left and right
(sə`spiʃəsli)(left)(rait)

24

of the walkway, neared him,
(ˈwo:kwei)(niəd)(him)

25

stooped and whispered this:
(stu:pt)(ˈwispəd)(ðis)

26

«You won't say anything to
(ju:)(wəunt)(sei)(ˈeniθiŋ)

27

anyone?» He answered: «Yes, I
(ˈeniwʌn)(ˈɑ:nsəd)(jes)

28

will not». Bending and glancing
(wil)(not)(ˈbendiŋ)(ˈglɑ:nsiŋ)

29

suspiciously I whispered this:
(səˈspiʃəsli)(ˈwispəd)(ðis)

30

«It's difficult to me, I have never
(`difikəlt)(hæv)(`nevə)

31

learned how to drive...»
(lə:nd)(hau)(draiv)

32

The gentleman opened his
(`dʒentlmən)(`əʊpənd)(hiz)

33

mouth and he was out of his
(mauθ)(aut)

34

wits!!
(wits)

35

I went on my work and the
(went)(wə:k)

36

gentleman his thinking.
(ˈdʒentlmən)(ˈθɪŋkɪŋ)

37

On the end, when I neared my
(end)(niəd)

38

van the gentleman said to me:
(væn)(ˈdʒentlmən)(sed)

39

«Sir, I don't believe you!» I put a
(sə:)(dɒnt)(biˈli:v)(ju:)(put)

40

broad smile, eyed him and
(bro:d)(smail)(aid)(him)

41

answered: «Sure, you are right
(ˈɑ:nsəd)(ʃuə)(ju:)(ɑ:)(rait)

42

sir! »
(sə:)

43

It was a really beautiful day!
(ˈri:əli)(ˈbju:tiful)

ACENTUAÇÃO

Acento principal: a principal sílaba tónica possui este símbolo: /

Acento secundário: a segunda sílaba tónica tem o seguinte sinal: ˘

As palavras em inglês podem ter um acento principal e um acento secundário. Este acento secundário é de tonalidade mais baixa que o acento principal.

ACCENTUATION

Example:

Baobab (ˈbeɪəʊˌbæb) has the **principal accent** « / » at the first syllable and one **secondary**

accent « ˘ » at the final syllable with **smaller tonality.**

Ditongos **fechados** – Weak/feeble diphthongs
«ei», «ou»

«Ou» - o/the 1^o/1^o elemento/element é/is uma/a vogal/vowel
entre/between o/the nosso/our «o»/«o» fechado/closed, weak
e/and o/the som/sound «ə»/«ə»

Ditongos **abertos** – Strong diphthongs
«ai», «au», «oi»

Ditongos **centralizados** – Centralized diphthongs
«iə», «eə», «oə», «uə»

«eə» - o/the 1^o/1^o elemento/element é/is um/an «e»/«e»
aberto/very strong
(como o nosso com acento agudo)(very strong)

Tritongos - triphthongs
«eie», «aie», «auə»
A/the segunda/second vogal/vowel **abrevia-se**/must be
abbreviated

ATENÇÃO/ATTENTION

018 - PHONETICS - 121013

(with proud he **showed** it to other farmers)

()()()ʃəud()()()()

eu – não é/isn't ditongo/diphthong.

Nunca/never **começam/begin** com/with «ə»/«ə»

«ə» - vogal/vowel neutra/neuter central/central

«dʒ» e «tʃ»

bridge (bridʒ); joy (dʒoi); gentle (ˈdʒentl)
cheap (tʃi:p); teacher (ˈti:tʃə); creature (ˈkri:tʃə)

São dois dígrafos, conjunto de duas letras que representam um único som – CONSOANTES AFRICADAS que se pronunciam conjuntamente com fricção
