

Heading
(ˈhedɪŋ)

The bus of the students
(bʌs)(ˈstju:dənts)

¹
I recall many times my friend
(riˈko:l)(ˈmeni)(ˈtaɪmz)(frend)

²
Tomé Reis and his brothers. We
(ˈbrʌðəz)

³
was of an age but Tomé the
(ˈeɪdʒ)

⁴
taller. We attended at secondary
(to:lə)(əˈtend)(ˈsekəndəri)

⁵
school Liceu de António Enes

(sku:l)

6

(where his mother worked) when
(weə)(wə:kt)(wen)

7

he started 'weight lifting'. He
(stɑ:tɪd)(weɪt)(ˈlɪftɪŋ)

8

followed his sporting brothers.
(ˈfɒləʊd)(ˈspo:tɪŋ)(ˈbrʌðəz)

9

They were, always, fine fellows
(ˈo:lweɪz)(faɪn)(ˈfeləʊz)

10

but didn't like abuse. So,
(dɪdnt)(laɪk)(əˈbju:z)

11

sometimes when we was at the
(ˈsʌmtaɪmz)(wen)

12

bus to home after school and the
(bʌs)(həʊm)(ˈɑːftə)(sku:l)

13

weather was terribly hot and the
(ˈweðə)(ˈterəbli)(hot)

14

nerves shaken I saw his
(nəːvz)(ˈʃeɪkən)

15

brothers to knock out others that
(nok)(aʊt)

16

I already don't remember who
(oːlˈredi)(daʊnt)(riˈmembə)(huː)

17

were! But we were young and
(jʌŋ)

18

the hurts healed quickly. One
(hə:ts)(hi:ld)(ˈkwikli)(wʌn)

19

time the native seller of tickets of
(taim)(ˈneitiv)(ˈselə)(ˈtikits)

20

the bus had a fight with one of
(fait)

21

the most brave of our colleagues
(məʊst)(breiv)(ˈkoli:gz)

22

of the secondary. The fight
(ˈsekəndəri)

23

started because one of the girls
(stɑ:tɪd)(biˈkoz)(gə:lz)

24

hadn't money and how she
(ˈhædnt)(ˈmʌni)(hau)

25

delayed the search of the money
(diˈleɪd)(sə:tʃ)(ˈmʌni)

26

in her pockets the seller put
himself
(hə:)(ˈpɒkɪts)(ˈselə)(put)(hɪmˈself)

27

out of temper. One of our
(aʊt)(ˈtempə) (ˈaʊə)

28

colleagues gave the money at
(ˈkɒli:gz)(geɪv)(ˈmʌni)

29

the girl but the seller out of
(gə:l)(ˈselə)(aʊt)

30

temper with the 'goings-on' said
(ˈtempə)(ˌgəʊɪŋzˈon)(sed)

31

no and that the girl needed to
(nəʊ)(gə:l)(ˈni:diɪd)

32

abandon the bus!! It was the
(əˈbændən)(bʌs)

33

doomsday! The fight ended at
(ˈdu:mzdeɪ)(faɪt)(endiɪd)

34

the police headquarters! One
(pəˈli:s)(ˈhedˌkwo:tə)

35

day, at the bus of the students,
(deɪ) (ˈstju:dənts)

36

with one sheet of paper I did a
(ʃi:t) ('peɪpə)(dɪd)

37

ball, joyfully and carelessly I
(bo:l)('dʒɔɪfʊli)('keəlisli)

38

launched the ball. The latter rose
(lo:ntʃt)(bo:l)('lætə)(rəʊz)

39

high in the air and landed at the
(haɪ) (eə) (ləndɪd)

40

head of the driver that startled,
(hed)('draɪvə)('stɑ:tld)

41

shouted and we were again at
(ʃaʊtɪd)(ə'gen)

42

the police headquarters! How
(pəˈlɪs)(ˈhedˌkwo:tə)(hau)

43

none saw who was the launcher
(nʌn)(so:)(hu:)(ˈlo:ntʃə)

44

I shut up my mouth and escaped
(ɪʌt)(ʌp)(mauθ)(iˈskeɪpt)

45

of have a police record.
(hæv)(pəˈli:s)(ˈreko:d)

ACENTUAÇÃO

Acento principal: a principal sílaba tônica possui este símbolo: /

Acento secundário: a segunda sílaba tônica tem o seguinte sinal: ˈ

As palavras em inglês podem ter um acento principal e um acento secundário. Este acento secundário é de tonalidade mais baixa que o acento principal.

ACCENTUATION

Example:

Baobab (ˈbeiəuˌbæb) has the
principal accent « ˈ » at the first
syllable and one secondary
accent « ˌ » at the final syllable
with **smaller tonality**.

Ditongos **fechados** – Weak/feeble diphthongs
«ei», «ou»

«Ou» - o/the 1º/1º elemento/element é/is uma/a vogal/vowel
entre/between o/the nosso/our «o»/«o» fechado/closed, weak
e/and o/the som/sound «ə»/«ə»

Ditongos **abertos** – Strong diphthongs
«ai», «au», «oi»

Ditongos **centralizados** – Centralized diphthongs
«iə», «eə», «oə», «uə»

«eə» - o/the 1º/1º elemento/element é/is um/an «e»/«e»
aberto/very strong

(como o nosso com acento agudo)(very strong)

Tritongos - triphthongs

«eiə», «aiə», «auə»

A/the **segunda**/second **vogal**/vowel **abrevia-se**/must be abbreviated

ATENÇÃO/ATTENTION

018 - **PHONETICS** - 121013

(with proud he **showed** it to other farmers)

()()()(**əu**d)()()()

əu – não é/isn't **ditongo**/diphthong.

Nunca/never **começam/begin** **com**/with «**ə**»/«**ə**»

«**ə**» - vogal/vowel neutra/neuter central/central
